BFA Fine Arts Course Outline Semester-IV

Programme: **BFA Fine Arts**

Title: **Drawing-IV**

Course Code: **BFA 242**

Credit Hours: **3 Credit Hours**

Type: **Major (Practical)**

Course Introduction

This course seeks to develop the basic skills of observation and drawing through a systematic study of models under different light conditions. Students are encouraged to show volume and perspective in three-dimensional form through shading.

Learning Outcomes

The student should be able to:

1. Describe and demonstrate ability to understand the anatomy of the human face, hands and feet.
2. Create a three-dimensional effect on a two-dimensional surface, with appropriate shading techniques.
3. Create a drawing likeness of the live model showing the understanding of proportion, and composition.
4. Create a substantive portrait of a person utilizing skills and knowledge learned in this semester.
5. Utilize a variety of drawing techniques with a variety of media such as graphite, charcoal, pencil, pen & ink and crayon.
6. To understand the anatomy of the human body.
7. To draw a likeness of the live model showing understanding of proportion and composition.
8. To utilize a variety of drawing techniques in varied media.
9. Students will be able to draw human figure in different mediums.

Course Contents

1. This course will continue the emphasis on drawing from observation, focusing on parts of the human body such as hands and feet, as well as drawing the portrait and figure.

2. The assignments will include topics such as proportion, basic anatomical structure, and a variety of drawing techniques including gestures, postures, contour, outline, and tonal modeling. The use of skeleton for understanding of the underlying anatomy will also be emphasized and utilized. In addition to this, assignments engaging one-point perspective, two-point perspective will be given.

Recommended Books/References:

Visual vocabulary having imagery of different Elements and Principal of Arts Drawing Anatomy (all relevant Images from books, museums and Art Galleries.

Teaching and Learning Strategies

1. Lectures
2. Class Discussions
3. The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.